

Engineers enter robotics competition

By Brian Crisan '04

During March 6-8, St. Ed's Pre-Engineering program will make its debut in the Buckeye Regional FIRST Robotics Competition. They will join over 60 other high schools in a multi-national engineering contest for which students create a functional robot.

NASA Glenn recently awarded the Pre-Engineering program with a six thousand dollar grant for the upcoming competition. The grant covers the five thousand dollar entry fee.

Pre-engineering students have already begun construction of their robot. Mr. Sent estimated that students have spent over 40 hours working on the project. Students have worked after school and on weekends. The robot may reach a speed of two miles per hour.



Pre-Engineering students and instructors work on the driving base of the robot. (Source: Mr. George Sent)

St. Ed's robot will compete by navigating on one side of a specially constructed arena. An opponent navigates their robot on the other side. The object of the contest is to take boxes down a ramp and into a scoring zone. The team with the most boxes in their respective scoring zone receives the most points. Additional points are awarded to teams who can pile the boxes on top of each other.

The FIRST 2003 Robotics Competition involves an estimated 20,000 students and 800 teams nationwide and, aims to provide young people with the motivation to seek out opportunities in science, technology and engineering. The Buckeye Regional will take place over the course of three days at the CSU Convocation Center.

Students march for peace

By Sami El-Dalati and Aseem Garg '06

During this time of tension and conflict, some people still have their heads about them. St. Ed's campus minister, Mr. Kerr, is one of those people. He has registered St. Edward for a peace rally on March 12th in Downtown Cleveland.

This peace rally concerns the ongoing issues with Iraq. This event had been titled "A Day of Catholic School Action for Peace and Justice."

Mr. Kerr presented a tentative schedule:

10:00 am- Depart for St. John's Cathedral
10:30-11:15 am- Prayer service at St. John's Cathedral with Bishop Anthony Pilla
11:15-11:30- Walk to City Hall
11:45-12:00 pm- Walk to Public Square
12:00- 1:00- Vigil at Public Square with speakers
1:00- Return to St. Edward

Mr. Kerr said he hopes to see 15-20 students from each school involved in the rally.

When asked who he intended to influence with this rally, he replied, "First and foremost we have to influence ourselves, then we have to come together and realize there must be a peaceful way to solve differences between countries. Also we have to influence the public through young people's views, as well as influence Catholics."

To learn more contact a religion teacher or Mr. Kerr.

Don't Forget!
Clean out your closet and bring in any extra clothes to support the West Side Catholic Center! Ends March 5th!

AAA raffle begins quest

By Bob Kuhn '04

You've all heard of the movie "The Quest for the Holy Grail." This year's raffle theme is "Quest for the Money Pail." The final drawing this year is on March 28, so you're not going to have time to sell tickets over April vacation as you've been able to do in previous years.

Pay attention to signs and listen to announcements to get some privileges like being able to dress down. If you bring in all your money now or bring in \$50 a week, on or before Tuesday, you can dress down on Wednesday.

Again this year, if your homeroom gets 75% or more of its tickets sold, you will have a pizza party. Each homeroom again is competing against another pre-selected homeroom, and whoever

wins gets a cookie party. The top selling homeroom in the school will win movie vouchers.

This year's grand prize is a 2003 Dodge Neon or \$12,000. The second place prize is \$2,500 or a 7 day Caribbean Cruise. The third place prize is \$1,000. The seller of the grand prize winner will get \$500. \$200 goes to the seller of the second place winner, and \$100 will go to the seller of the third place winner.

There are plenty of reasons to sell your quota this year and there are several raffles that will happen at the end of the drive. The top seller in the school will get \$300, the second highest seller will get \$200 and the third highest seller is going to get \$100.

If you sell your quota and the

school sells its quota of \$142,500, you will get a free day. Tickets to a Notre Dame game will be given out at the final rally. A free prom package will be given to a senior who sold his quota for all four years. One junior who sold his tickets for all three years will get a free parking spot. Students who sell their quota will get a Triple A golf shirt. If you bring in a \$100 by March 12, you will get \$3 in Eagle Bucks and will get \$10 in Eagle Bucks if you bring in \$150 by March 19.

This year there is something called "Winning O The Green" in which 2 to 4 guys will have a chance to win Browns tickets.

This year people can buy tickets on-line by going to www.sehs.net. This option is available through March 18.

Ms. Lisa Guzman wins teaching award

By Matt Palascak '03

Ms. Liza Guzman was recently awarded the "Outstanding New Teacher Award" by the Ohio Association of Foreign Language Teachers. She is the only teacher in the state to receive this award.

The Ohio Association of Foreign Language Teachers is a professional organization. It awards teachers based on their experience in the classroom. The Association has two categories, foreign languages and ancient languages. The "Outstanding New Teacher Award" considers teachers who have taught for five years or less in the state of Ohio.

The award has several requirements for a teacher to be considered a candidate. Mr. Stergios Lazos, Chair of the Language Department,

nominated Ms. Guzman for the award. Students and parents submitted letters of recommendation to the Association. Lastly, Ms. Guzman submitted her resume.

Although Ms. Guzman minored in Spanish, she developed a strong interest for the language after traveling to

Venezuela. Her numerous voyages to Central America improved her language skills and prepared her for teaching in Honduras, in a local middle school, and now here.

Presently, Ms. Guzman teaches Spanish III, Honors Spanish III, and an elective, Spanish Film. She is also the moderator of the Spanish Club. Because she believes that traveling is crucial for linguistic perfection, Ms. Guzman will lead four students to Mexico April 19 to 26. The students and Ms. Guzman will participate in a home-stay program in Playa del Carmen.



After school, Ms. Guzman works with Vince DiDona. (Source: Matt Palascak '03)

Cheers and Jeers

Cheers to inside jokes. This column is full of them.

Jeers to the writers of cheers and jeers. Where are all of them?

Cheers to those who have an eclectic vocabulary consisting of esoteric words such as “voyeur.”

Jeers to ██████████
What would this volume be without the notorious Sharpie marker?

Cheers to Hockey. Their tenacity level is through the roof.

Jeers to first period classes. Library study halls are better.

Cheers to wrestling. Good luck in Columbus. You guys probably won’t need it though.

Jeers to cold weather. Jack Frost can take a break for a while. Really, we won’t mind.

Cheers to debate. Sure, it’s not a spectator sport, but if they win states, it should be another day off.

Jeers to Mother Nature’s poor timing. If we are going to have a snow storm, make it during weekdays.

Cheers to the good chances of bringing home three state championships this weekend. We should get a day off for each one.

Jeers to Herbs. Might as well get one in while we still have the chance.

Cheers to quick construction. Thanks to some hard work, the Jack Kahl Student Life and Leadership Center will only be a year late now.

Jeers to slow college acceptance and scholarship notification letters. Can’t they just tell us if we’re accepted so that we can stop working.

Cheers to less than one term left for seniors.

Jeers to the Valentine’s Dance announcement during homeroom. Running around in diapers is just plain weird guys.

Cheers to basketball. Good luck in another drive to states.

Jeers to France, Russia, and Germany. It’s so nice to see our “friends” help us out.

Cheers to supporting Eagle excellence. Hope we didn’t leave anyone out.

Jeers to homework. It’s getting old now.

Cheers to peace, the peace that will occur when we end Saddam Hussein’s reign of terror.

Jeers to forgetting things. Hey, weren’t we supposed to get a chapel?

Cheers to TATU and “All the Things She Said.” It’s a hard song to sing, isn’t it, Nick?

Jeers to senior privileges. You can’t cheer what you don’t have.

Rallies lack attitude

By Brian Crisan ’04

Let’s take a trip back to the 2000-2001 school year. Shall we?

It was the end of the school day and the students were being called down to the gymnasium. The only thing that lit the entire gym was a set of spotlights overhead. Music blared through the amplifiers and some of our band members were also on the balcony ready to pitch in their own sounds of school spirit. The rally began. A light mist arose behind a line of tombstones just below the stage. Written on each stone was the name of an opponent our football team had beaten thus far in the season.

We cheered as we pledged that the name of “that other school” would soon join the other graveyard tombstones. Then, out of nowhere, our archrival’s mascot ran into the gymnasium to taunt and tease us. But not to fear, Eagle Man saved the day!

Unfortunately for us, that was then. Three years later we walked into the same gymnasium at the same time of the school day. Everything was the same except for one important quality: our attitude.

In my November article, I challenged the students of St. Eds to enliven our school. At that time, it seemed there was a enough of a desire to

accomplish such a goal. However, after witnessing our last horrific rally, I’m left to wonder if the wishful thinking of earlier this year compelled anyone to do anything

we can’t even muster up enough energy to flip a light switch?

“It’s important for the seniors to take a leadership role,” said a prominent senior when I spoke to him in November. My question: Where were the seniors on January 31? Usually the senior section is the liveliest section of our gym. On that Friday afternoon, however, our seniors (along with everyone in the school) spaced out until the very end. (I’ll give the seniors credit for starting the wave at the end.)

My point is this: If school pride is what we want, we need to do less whining and more planning. As I said in my previous article, it just won’t happen if we wait for the other guy to start it all. We have the accomplishments to celebrate and the ability to celebrate them in exciting ways. The only thing we don’t have is the enthusiasm to put our abilities to work when it comes to school pride. If school pride is wanted, we need to change that mindset.

If school pride, however, is something we don’t want, let’s stop wasting our time with rallies like the last one. There’s

no sense in pretending you’re fired up when you aren’t.



Voyeuristic programs on t.v.

By Brian Cantwell ’04

Voyeur programs have become quite popular. The Real World, Survivor, and the Bachelor are just some of programs that seem to have started a trend in television to create new voyeur shows like Joe Millionaire and the Bachelorette. Frankly this new trend in programming resembles a race to the bottom of ethical standards. These shows are broadcast on public channels for all to view, and, by all indications, people are viewing them by the tens of millions. Does this appetite for such morally depraved programs show the decline in the public’s moral standards?

Let’s compare this situation to the Roman gladiatorial games. Granted the games were a bit more of a gruesome and uncivilized spectacle than voyeur shows, but a population that found public combat entertaining and one that watches voyeuristic programs are amazingly similar and unquestionably show a decline in morality.

Why do people watch voyeuristic shows? Maybe people watch to see life through another perspective, in effect to live another life. More likely they watch to see their fellow human beings be humiliated, tortured, and emotionally hurt. Shows like Fear Factor, in which our fellow human beings are enticed by the grand sum of \$50,000 to be subjected to “stunts”

that seek to hurt, terrify, and humiliate. This dehumanization is done in the name of entertainment. Like gladiatorial combat during which humans were sacrificed in bloody fights to the death because the people wanted entertainment. Gory fights were the new low that drew the crowds. Once again, this madness was all done in the name of entertainment.

Perhaps the new show, “Are You Hot?” is the most despicable and savage program on television, not only for its scantily clad bodies but also for the insulting comments made to humiliate contestants.

The debasement of morals is clear throughout the history of entertainment; the greater degree of depravity, the more viewers it attracts. Perhaps it is in the nature of man to seek the forbidden and scandalous. To the credit of society, there have been movements to raise the standards; however, we find ourselves, not unlike the Romans, slowly lowering the level of morality in all forms of entertainment, not just television. This race to the moral bottom is part of business, but should be seen as un-American for it hurts our society in many ways.

I am in no way directly linking voyeuristic programs with social problems; however, I do believe these pro-

grams contribute to the lowering of ethical standards, in turn threatening our way of life. The lowering of an entire population’s standards is dangerous and foreboding, considering the likeness to the Romans.

Laws work when the majority of people will abide by them. If laws need to be enforced for an entire depraved nation, it is far more difficult for a democracy such as ours to survive. The Romans had greater power than America, and yet the destabilization of their government caused their downfall. They weakened themselves and left themselves open for conquest.

A host of social problems can be traced to the debasement of morals by voyeur shows. The United States public should not look at this problem as a permanent fact of life, but rather as a chance to set a precedent. The public is the force to address this problem. Television networks believe we want programs that push the ethical boundary, shrinking it with the creation of each new program. We must simply express to the networks we want something better by not watching these shows. People should make an effort to raise their moral standards in their own lives, including television.

FEATURES

Students experience life as monks

By Charlie Djordjevic '03

The word “monk” conjures up a slew of mental images. One may think of old men, with dirtied robes, who live a life of asceticism. Of men who enter an Order to embrace spiritual truths, of men who have rejected material values. Misfits and outcasts. People who have turned their back on a society, and live in quiet solitude. Someone almost not human. Someone who walks an impossible path of unquestioning faith.

Is that image what a monk truly is? Yes and no.

By consulting St. Benedict, who in the 4th century, wrote what would become the guidelines of a monastic lifestyle, we can begin to understand what a monk wants to be. St. Benedict wrote codes of conduct, rules for prayer, and for almost every other facet of a monk’s life. Even modern monks closely follow this book.

In accordance with this guide, the Trappists wake at 2:00 a.m. for prayer, pray four other times a day, and go to bed

at 7:00 p.m. It is rare for a monk to speak to any of his brothers for over an hour. All of their meals are eaten in complete silence, except for the reading of a book by one of them. Their days are filled with toil, including reading the Bible and other works, caring for the grounds, and making bread.

Bread making is vital because under St. Benedict’s Rule, all monasteries must be self sufficient, and bread making is the means that the Abby of Genesee in New York earns money.

Monks are willing to live this way because they feel it brings them closer to God. Every action they do is meant to be in the name of God. This behavior does not render them soulless drones, incapable of any action but prayer. Quite the opposite, their deep-rooted faith only enhances their personalities.

Each monk has his own reasons for living in the monastery, but it is their faith in a common idea that sets them apart. They left the “real” not out of con-

tempt, but simply out of a belief that there is something more to life than what we see. They live with each other to draw fortitude from the group, and are among the most joyful people on earth.

Monks tend to have a genuine peace that seems so missing from our world. Our guide monk, Fr. Jerome, was nothing like what we expected. He greeted us by insulting us and went so far as to ask a member of the group if “his mother fed him with a sling shot,” and if “she tied a steak around his neck to get the dog to play with him.” Yet through all the taunting, and there was a great deal of it, he seemed to have an aura of peace. He carried himself, as all the other monks did, with quiet determination and an assuredness that few have.

He served as our guide in the retreat house, which is separate from the actual monastery. He was a humorous and genuinely good-natured person. He immediately showed us that monks are not robotic members of the “God squad,” but

they are thinking, feeling human beings. Instead of being just quietly contemplative, he could be loud and comedic. He went against all our stereotypes and instead of being the monk from the popular, *Monty Python and the Holy Grail*, he was more like Santa Claus.

Although quiet, and 2,500 acres away from anything, the monastery is a very modern facility. Within the walls of the Trappist monastery is a semi-modern bakery, complete with mechanized help. There is also indoor plumbing and electricity. Indeed, our retreat house could have easily been mistaken for a quaint little bed and breakfast.

(Louis Belluomini, Joseph Amato, Joseph Foster, Matthew Yankow, Charles Djordjevic, Michael Brelo, and John Grecol went with Mr. Thomas Carey to visit the Trappist Monastery in Genesee, New York, February 21-23.)

For all that jazz, see *Chicago*

By Matt Knox '03

The sudden resurgence in popularity for the longtime defunct movie-musical is providing steam for one of the year’s most visually stunning pictures, *Chicago*.

Based on the play created by Bob Fosse, *Chicago* takes a very dramatically comical look into the lives and murderous dancers, ruthless lawyers, and those who will go to extreme lengths to become famous. Soundtrack length musical numbers in many of the film’s most key scenes nicely balances the drama.

The film revolves around Roxie Hart (Renee Zellweger) who murders her lover after she finds out that he has deceived her into thinking that he had the power to make her a dancing star, like the famous Velma Kelly, (Catherine Zeta-Jones) whom she idolizes. As her murder trial comes close to commencing, she

seeks the help of popular never-fail-lawyer Billy Flynn (Richard Gere). In order to win the case, Flynn grooms Hart into a well-rehearsed puppet that gains sympathy from the press and general public. As her star rises, Kelly is faced with her own declining fame and starts to foster a relationship with Hart, one that is to become one of the greatest dancing pairs to ever grace the big screen.

Chicago is now able to boast its Academy Award nominations that are well deserved. Catherine Zeta-Jones, Renee Zellweger and Queen Latifah all scored nods. Jones’ performance was by far the most honed, intricate and effortless presence on screen that has been seen in a long while.

Zellweger, although wonderfully gifted in the dramatic portion of the film, does not possess a fierce singing voice that

is necessary for many of the key vocal scenes. Queen Latifah was in her element as the shifty, crooked guard, Mama. She worked for her nomination from the start of her first note. Gere was unimpressive and his scenes dragged endlessly; his star did not shine brightly.

First time director, Rob Marshall’s vision was that of a veteran moviemaker, as the movement from scene to scene flowed effortlessly. He stayed true to Fosse’s vision and only magnified the intensity of this visionary wonder.

Not since Moulin Rouge has a film cast a spell over the viewing audiences. *Chicago* truly deserves to win Best Picture at this year’s Oscar ceremony. It will indelibly go down in the Hollywood annals as the film that single handedly revitalized the movie-musical in the twenty-first century.

Titanic cast and crew begin epic production

By Pat Leimkuehler '04

The spring play, *Titanic*, is going to be one of the largest productions ever performed here. With \$30,000 to spend, the stage crew is going to create amazing sets including a hydraulic ship that will actually move on stage during the play.

There will be different floors of the ship, and the set will extend off the stage in some areas.

The *Titanic* cast consists of 53 people, the largest ever assembled.

The story is much different from the movie and does not involve a Jack and Rose romance story. The script, which requires the school to pay for a license to use it, moves from throughout the third, second, and first classes and focuses on a few couples.

There are no real lead roles in the play but rather many main parts, most of which incorporate some singing. The engaging music is already being praised by cast members as the one of the best aspects of *Titanic*.

Practices are four days a week to ensure perfect execution when the play is performed this spring.

Stage crew members also contribute enormous amounts of their time every week, including Saturday mornings, to create beautiful sets. On top of volunteering time, every stage crew and cast member sells \$150 worth of advertisements to support the show.

J. Bruce Ismay, the owner of the ship, will be played by Dan Mackin; Thomas Andrews, the ship’s designer by Steve Schuerger; and the Captain E. J. Smith by Christian Sweeney.

Titanic will be performed this April 4-6 and 11-13.

Edsman creates “online forum”

By Matt Palascak '03

The *Edsman* added new features to its web site recently. The web site, online since September of this school year, includes several resources available to the staff and members of the St. Edward community.

Edsman staff members can access resources related to their articles. Formatting instructions and writing suggestions are available through the site. Members can view the tentative schedule for each month to see when articles are due and when new articles will be assigned.

One key feature of the site is the placement of published issues online. Past issues from this volume are available for viewing and printing using the free Adobe Acrobat reader software.

The most important feature of the site allows anyone to suggest articles for a next issue. Using the simple form, *The Edsman* staff hopes to receive input from the community and especially from stu-

dents. However, one can still discuss article ideas with a staff member and a print form is available in room 123.

Regular site maintenance includes revising the calendar and adding online versions of each edition. Published issues will be placed online shortly after the print version is distributed in school.

Improvements to the site will be added by the end of March. Another form will simplify the process of creating a Letter to the Editor. A user friendly navigation page will replace a section of the home page. It will include direct links to the various forms and staff resources.

In other news, the Technology Department purchased several direct and indirect upgrades that will help students and faculty alike.

New computers were installed in the small computer lab, room 214, over Christmas vacation. State aid also purchased new computers for the drafting classes. A new server was purchased for

the Development Office and for the main network. Eventually, the entire infrastructure will use only Microsoft Windows 2000 machines.

Teachers recently received LCD projectors. Ten projectors were distributed to teachers who would maximize their use.

In the basement, network wiring was completed. However, the electronics that bridge the basement and second floor networks have not been installed but will be shortly.

In the upcoming months, the Technology Department will research and develop a plan for the Distance Learning Center, located inside the Kahl Center.

(Author’s note: The *Edsman* web site can be accessed directly at <http://www.sehs.net/edsman>. The form for suggesting articles is located under the “Articles” button and then following the link in the second paragraph. Likewise, it is located at <http://www.sehs.net/edsman/form.htm>.)

Hockey team advances to Final Four

By Bob Kuhn '04

The hockey team defeated Ignatius 5-2 in the district championship to advance to the state final four where they will play Bowling Green.

In the first round of the playoffs, the Eagles creamed Avon Lake 12-0 forcing the mercy rule after two periods. With this win, the Eagles advanced to play the Normandy Invaders.

The hockey team had another easy victory over Normandy in the second round. After Normandy's first round win over North Olmstead, the fans shouted "We want Ed's, we want Ed's." They certainly got what they wanted but had to suffer a 9-1 loss. Though it was only 2-0 after the second period, the Eagles scored seven goals in the third period. Jim McClain, Jason O'Bannon, and Eric Sefchik each

had two goals. The Eagles then advanced to the district finals against Ignatius.

Against Ignatius, Pete Antoske scored the first goal with 4:16 left in the first period. Twenty-eight seconds later, Jason O'Bannon scored and after the first period, the score was 2-0. A minute and twenty-five seconds into the second period, Jim McClain scored and Erik Sefchik scored a minute and fourteen seconds later. With 11:09 seconds left in the second period, Ignatius scored on a power play and scored again on a power play with 3:18 left to go in the second period. When the second period was over, the score was 4-2. In the third period, Mark Wilson scored the only goal with 6:36 left in the game making the final score 5-2.

The Eagles advanced to the final

four where they will play Bowling Green in Columbus on Saturday February 29th at 2:00 at Nationwide Arena. If they win this game, they will play on Sunday at 2:00 for the state championship.

"I think we played very well against Ignatius. Our third and fourth goals were key. Their power play goals were key to them but it was important that we got our composure back," said Coach Whidden.

"We've played Bowling Green before so I know what to expect. They are a well-balanced team like we are. They will have three or four lines like we have and they have lots of speed so they will come after us. We hope to get a lot of fan support especially since the wrestling team will be down there at the same time and it is nice to play in Nationwide Arena," said

Coach Whidden.

"We are not going to think about University until after Saturday. We have played them several times this year, and we know what to expect from them. All our focus now is on Bowling Green," said Coach Whidden.

Eighteen seniors are leaving after this season but next year's team looks strong.

"We have a good goalie in junior Charles Long coming back next year. We have J.V. players ready to step in. Zack Galia and Matt Musick are two junior defensemen that are coming back and we have two strong J.V. defensemen. The J.V. team has two or three lines that can play with any team in the greater Cleveland Area," said Coach Whidden.

Coach Gibbons experiences Super Bowl XXXVII

By Brandon Brys '04

It is a place where dreams are made and legends are crowned. It is a game where inches matter, and hopes are sometimes shattered. It is a place where a no one is made into a someone. It is where players named Joe are unmasked to their full potential. It comes once a year, viewed by millions across the globe.

It is known as the Super Bowl, a game where Roman Numerals, new commercials, and parties matter. Super Bowl XXXVII took place in San Diego, and head football coach John Gibbons witnessed it first hand. Gibbons was invited as a guest to one of the most anticipated games of the year by wide receiver/tight end for the Tampa Bay Buccaneers.

"I never expected something like that from someone like that," said Gibbons.

Gibbons left Thursday, January

23, from Cleveland. He traveled with the official Tampa Bay party of family and friends, making a total of 55 buses. They arrived in San Diego, California, and were searched, as maximum security was on high alert.

The intensity and stakes were high as the Tampa Bay Buccaneers and the Oakland Raiders squared off in the warm California weather. As Gibbons looked on the glittering field, he saw Jurevicious play one of the most important games of his life.

Gibbons and Jurevicious go way back to their meeting at Lake Catholic High School, where Gibbons coached Jurevicious. They won states in 1991 and 1992. Jurevicious wanted to stick with just basketball in high school, but Gibbons saw the potential he had and persuaded him to play football. Gibbons said it was

hard to tell at the high school level if anyone was going to the pros. However, Gibbons knew that Joe was a bright, Division I player. Being a talented football player, Jurevicious went to Penn State University. Penn State went to the Rose Bowl and was considered the best team in the country. Jurevicious was drafted by the New York Giants and went to the Super Bowl against the Baltimore Ravens. The Giants, however, came up short, losing the game.

The six o'clock game on Sunday, January 26, 2003, ended in a surprise, underdog win by the Buccaneers, as Head Coach Jon Gruden led a crushing defeat of his old team. Many people who watched the game wanted a closer, overtime game.

"Being that I was staying with Tampa Bay, it was exciting," Gibbons said.

The win for Tampa Bay was a warm comfort for Jurevicious because his son was hospitalized while he had been traveling around the country. Jurevicious could now come home and stay home till next season. The victory was also icing on the cake for the vacation.

Gibbons spent five days at the beautiful surroundings of Torrey Pines. In 75-80 degree weather, Gibbons enjoyed the sight of mountains in the distance, rolling green golf courses, and palm trees overlooking the coast. Torrey Pines is the site where Tiger Woods won the Buick Invitation on Sunday, February 16. However, on Sunday January 26, it was the site for celebration, as Gibbons celebrated a Buccaneer win.

"I was glad to see them dominate."

Wrestling faces tough weekend

By Tim Gulling '03

We often take for granted the outstanding wrestling program that exists at our school. At the start of each wrestling season, it is assumed that the Eagles are going to bring home the State Crown. However, we overlook the extreme dedication that each wrestler puts forth throughout the course of the season.

In what was supposed to be an "off year" the Eagles set a state record by sending thirteen wrestlers to the State Tournament.

This wasn't a fluke. The many hours of practice and working out paid off.

Led by team leaders such as Matt Koz, Ryan Lang, Tim Scarl and Charlie Agozzino, the wrestling team looks to put yet another banner in our gym's rafters.

Additionally, Ryan Lang is looking to become the school's first four-time State Champion. Even though many people did expect the Eagles to win it, living up to their expectations is not as easy as it looks. The immense pressure that each wrestler faces is not easy to live up to. Every school looks to dethrone the champs.

Wrestling Schedule

Saturday, March 1

9:00 A.M. Ticket office opens. Doors open

10:00 A.M. Div. I, II and III Consolations Semifinals.

11:10 A.M. Div. I, II, III Fifth and Third place matches will be wrestled concurrently

5:00 P.M. Parade of Champions

5:20 P.M. Div. I, II, III First Place matches will be wrestled concurrently.

Postseason play begins Saturday

By Eddie Langhenry '04

St. Ignatius, behind late clutch-free shooting, knocked off the Eagles 71-66. St. Ed's had a chance to tie, but Ryan Marando's three-pointer was partially blocked by Ignatius center Greg Moviel.

Ryan Stilphen and Terry Walsh, who scored 24 and 22 points respectively, led St. Ignatius. Leading St. Ed's was Samario Clancy and Shaun Carney with 12 points each, and Marando with 15 points.

The game was decided down the stretch, but the Eagles were unable to come up with defensive rebounds in the end. Point guard Trent Morgan, making his return to the line-up for the first time since January 12, hit a runner in the lane to bring the Eagles within two with 2:34 left, but the Wildcats expanded the lead back to five with 22 seconds left.

The Eagles were not done as Marando hit a three and, then St. Ignatius'

Matt Porath hit one of two free throws. The Eagles' last chance came when Marando attempted the tying three-pointer, but the taller Moviel got some of the ball and some of Marando, causing the ball to fall well short of the rim. The officials did not call a foul, and Ed Hills of Ignatius picked the ball up and made two free throws after being fouled to end the scoring.

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